

RAGTIME ♩ = 90

OVERNIGHT TO DUKE ELLINGTON

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Musical score for "Overnight to Duke Ellington" in 4/4 time, featuring piano and chord notation. The score is divided into four systems, each containing four measures. The key signature has one flat (B-flat), and the tempo is marked as Ragtime with a quarter note equal to 90 beats per minute.

System 1 (Measures 1-4):

- Measure 1: C_m^6
- Measure 2: $A_m^7(b5)$
- Measure 3: $D^7(\sharp 5)$ $G^7(b9)$
- Measure 4: C_m^6

System 2 (Measures 5-8):

- Measure 5: C_m^6
- Measure 6: $A_m^7(b5)$
- Measure 7: A_b^7 G^7
- Measure 8: C_m^6

System 3 (Measures 9-12):

- Measure 9: F^7
- Measure 10: C_m^6 (triplets)
- Measure 11: F^7 (triplets)
- Measure 12: C_m^6 (triplets)

System 4 (Measures 13-16):

- Measure 13: $D^7(\sharp 5)$ $G^7(b9)$
- Measure 14: C_m^6 (triplets)
- Measure 15: $D_m^7(b5)$ G^7
- Measure 16: A_b^7